

***ИННОВАЦИОННЫЕ
ПРОЦЕССЫ
В НАУЧНОЙ СРЕДЕ
(INNOVATIVE PROCESSES
IN THE SCIENTIFIC
ENVIRONMENT)***

*Материалы Международной
научно-практической конференции
16 июня 2021 года
(г. Прага, Чехия)*

© Vydavatel «Osvícení»,
© НИЦ «Мир Науки»
2021



Научно-издательский центр
«Мир науки»



Vydavatel «Osvícení»

Материалы Международной (заочной)
научно-практической конференции
под общей редакцией **А.И. Вострцова**

ИННОВАЦИОННЫЕ ПРОЦЕССЫ В НАУЧНОЙ СРЕДЕ (INNOVATIVE PROCESSES IN THE SCIENTIFIC ENVIRONMENT)

научное (непериодическое) электронное издание

Инновационные процессы в научной среде [Электронный ресурс] / Vydavatel «Osvícení», Научно-издательский центр «Мир науки». – Электрон. текст. данн. (4,01 Мб.). – Нефтекамск: Научно-издательский центр «Мир науки», 2021. – 1 оптический компакт-диск (CD-ROM). – Систем. требования: PC с процессором не ниже 233 МГц., Microsoft Windows Server 2003/XP/Vista/7/8, не менее 128 МБ оперативной памяти; Adobe Acrobat Reader 10.1 или выше; дисковод CD-ROM 8x или выше; клавиатура, мышь. – Загл. с тит. экрана. – Электрон. текст подготовлен НИЦ «Мир науки».

© Vydavatel «Osvícení», 2021

© Научно-издательский центр «Мир науки», 2021

СВЕДЕНИЯ ОБ ИЗДАНИИ

Классификационные индексы:

УДК 001

ББК 72

И66

Составители: Научно-издательский центр «Мир науки»

А.И. Вострецов – гл. ред., отв. за выпуск

Аннотация: В сборнике представлены материалы Международной (заочной) научно-практической конференции «Инновационные процессы в научной среде», где нашли свое отражение доклады студентов, магистрантов, аспирантов, преподавателей и научных сотрудников вузов Российской Федерации, Казахстана, Узбекистана, Грузии и Республики Беларусь по физико-математическим, техническим, экономическим, педагогическим и другим наукам. Материалы сборника представляют интерес для всех интересующихся указанной проблематикой и могут быть использованы при выполнении научных работ и преподавании соответствующих дисциплин.

Сведения об издании по природе основной информации: текстовое электронное издание.

Системные требования: PC с процессором не ниже 233 МГц., Microsoft Windows Server 2003/XP/Vista/7/8, не менее 128 МБ оперативной памяти; Adobe Acrobat Reader 10.1 или выше; дисковод CD-ROM 8x или выше; клавиатура, мышь.

© Vydavatel «Osvícení», 2021

© Научно-издательский центр «Мир науки», 2021

ПРОИЗВОДСТВЕННО-ТЕХНИЧЕСКИЕ СВЕДЕНИЯ

НАДВЫПУСКНЫЕ ДАННЫЕ:

Сведения о программном обеспечении, которое использовано при создании электронного издания: Adobe Acrobat Reader 10.1, Microsoft Office 2010.

Сведения о технической подготовке материалов для электронного издания: материалы электронного издания были предварительно вычитаны филологами и обработаны программными средствами Adobe Acrobat Reader 10.1 и Microsoft Office 2010.

Сведения о лицах, осуществлявших техническую обработку и подготовку: А.И. Вострецов.

ВЫПУСКНЫЕ ДАННЫЕ:

Дата подписания к использованию: 17 июня 2021 года.

Объем издания: 4,01 Мб.

Комплектация издания: 1 пластиковая коробка, 1 оптический компакт диск.

Наименование и контактные данные юридического лица, осуществившего запись на материальный носитель: Научно-издательский центр «Мир науки»

Адрес: Республика Башкортостан, г. Нефтекамск, улица Дорожная 15/294

Телефон: 8-937-333-86-86

<i>M. Kiknadze, T. Todua, T. Zhvania, D. Kapanadze</i> Analysis of factors affecting organizational systems, by using the example of the development of conflict regions	63
<i>А.А. Макаева, О.В. Серикова</i> Перспективы применения дорожных плит	72
<i>М.В. Мусеева, А.В. Фурсова</i> Система защиты информации от утечки по акустическим каналам на основе речеподобной помехи	78
<i>М.Н. Ходжаназаров</i> Информационная безопасность при предоставлении электронных государственных услуг населению	85
<i>Д.А. Шамишурин</i> Пакет программ LibreOffice в сравнении с Microsoft Office	92

СЕЛЬСКОХОЗЯЙСТВЕННЫЕ НАУКИ

<i>Н.С. Абрамков</i> Сравнительная эффективность применения «Олин» и «Триолин» в технологии выращивания бройлеров	98
---	----

ЭКОНОМИЧЕСКИЕ НАУКИ

<i>Г.Н. Казакова</i> Развитие методологии оценки финансовых инструментов в Республике Казахстан	103
<i>А.В. Панюков</i> Влияние событийных мероприятий, проводимых в рамках 100-летия Республики Коми на продвижение территории региона	107

ФИЛОСОФСКИЕ НАУКИ

<i>Н.В. Афанасьева</i> Природа культурных традиций	114
<i>S.I. Quvvatov</i> The role of life aesthetics in the formation of aesthetic education in the minds of young people in the process of globalization	119

S.I. Quvvatov,
teacher,
e-mail: gulnozasultan@mail.ru,
SamSU,
Samakand Uzbekistan

THE ROLE OF LIFE AESTHETICS IN THE FORMATION OF AESTHETIC EDUCATION IN THE MINDS OF YOUNG PEOPLE IN THE PROCESS OF GLOBALIZATION

Abstract: this article discusses the impact of the globalization process on the minds of young people, in particular on the formation of moral threats and aesthetic education as a tool against it. The article also discusses the role and role of life aesthetics in the formation of aesthetic education in the minds of the younger generation.

Keywords: aesthetics, globalism, life aesthetics, philosophy, aesthetic education, aesthetic culture, beauty, Society, art, spirituality, elegance, culture).

Historically it is known to us that in each passing period, educational work is characterized by the fact that it determines the development of any society, state. A society, a nation, a neighborhood, a family that does not pay attention to educational work will eventually face spiritual poverty. In particular, the lack of attention to this issue in the process of globalization becomes the main factor of the socio-spiritual crisis.

Given that the XXI century is the "Information age", it can be said that at the moment it is no secret that the process of globalization has covered all spheres of society. "Today's rapidly changing world opens up new and great opportunities before humanity and before young people, " says the president of the Republic of Uzbekistan, Shavkat Mirziyoyev, at the same time, exposing them to various evil risks that have never been seen before. The mercenary forces are turning simple, arrogant children against their parents, against their own land, causing them to die, for their lives. In such harsh and alarming conditions, we must further increase vigilance and awareness on this issue of parents, teacher-

mentors, the public, neighborhood. We must educate them ourselves, without giving our children to someone else's hands." [1.3] indeed, any parent who has brought his child into the world wants him to grow up as a healthy, mentally thoughtful, mature, perfect person and live a happy life. In the future, they want their children to find their place in the life of society, to bring him thanks and to feel a sense of pride from this. On the contrary, the actions of children who do not have a good upbringing are a stigma to parents, a shame to come, they twist their fate. It is not difficult to understand to what extent the manifestation of these two processes depends on the upbringing given in society, neighborhood and family.

It is now globalized, pictures of life have accelerated, in the information age it is impossible to control the various information that reaches the society, the neighborhood, each family, people. Young people are receiving information from information technologies, the internet, the mass media, which is necessary for themselves and which is not, in the everyday way of life. Under the influence of this, their consciousness is influenced by ideas, views that do not correspond to our nationality, contradict the sharqana way of life. Blindly imitating Western culture: in clothes, in mutual circulation, in the attitude to parents and friends, in general, to life is conspicuous. A light look at life (drinking, drugs, tobacco smoking, internet cafes, spending time in entertainment venues, etc.) will bring a lot of difficulties for a young teenager in finding his own way of life. Such situations undermine the peace and stability of the family. Therefore, in finding a solution to this problematic situation, first of all, a healthy lifestyle should be carried out by each parent in his family. A certain solution to this problem stems from the process of forming a living aesthetic in the minds of young people.

When we say life aesthetics, we understand a person's wide-ranging aesthetic attitude to reality. It currently includes an "aesthetic circle" ranging from dressing to behavioral beauty, from family traditions to family space. In the aesthetics of life, the most important thing is that people look at the world of things through beauty and grandeur, their own attitude to aesthetic tastes, social ideals is manifested, ultimately it serves the rise of the culture of life. [2.240]

The XXI century, trying to solve social problems in favor of mankind, the attitude to the education of breathing in all countries of

the world is changing. Enriching all things and events in reality on the basis of the laws of breathing, turning them into a source of joy and joy is the dream of all peoples. Spiritual culture includes spiritual wealth created by man, works of art and art, moral and aesthetic views. Consequently, in order for a high aesthetic culture to be established in society, it is necessary to "rely on our age-old values and at the same time take into account the experience of developed countries"[3.3] to acquire certain skills in creating and consuming new lifestyles, material and spiritual riches. Such aesthetic activities include the creation of material and spiritual wealth, achievements in production and Science, family, living aesthetics, the education system, the study of universal cultures, etc.

It is the duty of every parent, teacher, teacher to properly perceive the beauty in life and art on the basis of aesthetic education, to educate and bring up aesthetic needs in people. Bringing up children from a young age together with the introduction into the world of beauty of nature and art, it is of particular importance to educate them with melodies, music tones, the charm and beauty of elegant flowers, works of art. The task of aesthetic education Aesthetic education is of great importance in educating people's interaction with each other in a rational, moral, physical way. To observe reality, aesthetic education in meeting the diverse needs of society gives a person spiritual strength.[5.116]

Aesthetic education always comes in contact with artistic education. Artistic education is part of the aesthetic perception and assimilation by Man of the world of diversity in the process of creativity. Aesthetic education is an important element that contributes to the emergence of a spiritual environment in society, and it is a force that shapes, develops the tastes of a person and thereby brings a person closer to the relations of society[6.159]. In carrying out aesthetic education, in integrating aesthetic values into the consciousness of the younger generation, it is important to carry out our past culture and national aesthetic education in harmony with each other. Since the aesthetic upbringing of a person is manifested in his culture and spirituality, he must constantly express such feelings as feeling beauty on the basis of shular, enjoying the beauty of the world of elegance, having good qualities and qualities. Therefore, the aesthetic upbringing of a person with a perfect and

different appearance is a direct link to his spiritual and cultural aspects. Through these, a person not only feels beauty, but also develops high emotions, habits, skills and abilities in himself. In particular, national culture and spirituality should correspond to the ideology of its time as well as the needs of the period. Because in any aesthetic education there must be harmony, unity and proportionality of culture and spirituality.

In conclusion, it can be said that aesthetic education manifests itself as an important factor in the formation of spiritual maturity in young people and demonstrates the beauty, elegance of life. People with aesthetic education, the neighborhood helps to ensure the cleanliness, prosperity, splendor of the territory, as well as the harmony of citizens. Also, through aesthetic education, aesthetic culture is formed in people along with aesthetic (elegance) assimilation and evaluation of nature and society. Aesthetic education provides a basis for evoking a sense of respect for the spiritual heritage of the past, forming national pride, feelings of national pride. Through the formation of aesthetic culture, various customs, traditions, rituals, weddings of our people – these traditions are evaluated in the style of ethno-aesthetic value and help to conduct them beautifully, orderly, without allowing various pomp and extravagance in their conduct.

Used literature:

- [1] Mirziyoyev Sh.M. "Lost in Test match the rule of law and the maintenance of human interests – the guarantee of the development of the country and the prosperity of the people. Samarkand newspaper, №99, December 10, 2016. – P. 3.
- [2] Abdulla Sher. Aesthetics. Textbook, T.: "Uzbekistan", 2014. – P. 240.
- [3] Karimov I.A. High spirituality is an invincible force. – T.: "Spirituality", 2008. – P. 3.
- [4] Encyclopedic dictionary of philosophy, Tashkent. – 2004. – P. 66.
- [5] Gaybullayev O. Aesthetics, Samarkand. – 2004. – P. 116.
- [6] Abdulla Sher, Bahadir Usmonov, Erkin Umarov, Estetika, Tashkent. – 2008. – P. 159.

© S.I. Quvvatov, 2021